

# BHARHESAR KI SAJJAI

“Bambhi Sundari Ruppini, RevaE Kunti Sivaa

Jayanti a ;

DevE DovaE Dhaarni, KalaavaE, PupFachulaa ya” ||

10 ||

21) Braahmi 22) Sundari 23) Rukamani

24) Kunti 25) Shivaa 26) Jayanti 27) Devaki 28) Draupadi

29) Dhaarini 30) Kalaavati 31) Pushpachulaa



## BHARHESAR KI SAJJAI MAHASATI BRAHMIJI

21) Brahmiji , 22) Sundariji

Brahmiji – sister of Bahubaliji

Sundariji - sister of Bharatji

Princess Brahma and Sundari and their brothers were taught 72 Arts and Sciences by their father, King Rishabhdev (before his diksha)

Brahmiji – was specially taught 18 alphabets and she developed the very first written language in the world from it which is known in history as the Brahmi Script/ Brahmi lipi. She was a master of languages!

And Sundari ji was taught Arithmetic.

## **TAKE AWAYS / INSPIRATIONS** **from BRAHMIJI**

**5 signs of True knowledge/Right Faith / Samyak Darshan:**

- 1) Shamm --- 5<sup>th</sup> step**
- 2) Samveg --- 4<sup>th</sup> step**
- 3) Nirved --- 3<sup>rd</sup> step**
- 4) Anukampa --- 2<sup>nd</sup> step**
- 5) Astikeya --- 1<sup>st</sup> step**

## **TAKE AWAYS / INSPIRATIONS** **from BRAHMIJI (FIRST DESHNA)**

**5 signs of True knowledge/Right Faith / Samyak Darshan:**

- 1) Shamm : Equanimity**
- 2) Samveg: Desire for liberation**
- 3) Nirved: Disgust towards sansarik life**
- 4) Anukampa: Compassion / tenderness of heart**
- 5) Astikeya: Confidence / rock solid faith in the words of Tirthankar Bhagwaan (Dev-Guru-Dharm )**

## **TAKE AWAYS / INSPIRATIONS** **from BRAHMIJI**

**5 signs of True knowledge/Right Faith / Samyak Darshan:**

- 1) Shamm --- Siddha**
- 2) Samveg --- Arihant**
- 3) Nirved --- Acharya**
- 4) Anukampa --- Sadhu**
- 5) Astikeya --- Upadhyaya**

## TAKE AWAYS / INSPIRATIONS from BRAHMIJI

*5 signs of True knowledge/Right Faith / Samyak Darshan:*

- ❖ *Nirved* --- Sanjog muulaa jeeveN, patta dukkha paramparaa, tamhaa sanjog sambandham savvam tiviheN vosiri-am
- ❖ *Samveg* -- Arihanto maha Devo, jaavaj jeevam susaahuNo GuruNo, Jin pannattam tattam, E a sammattam ma-A gahi-am

## TAKE AWAYS / INSPIRATIONS from BRAHMIJI

*5 signs of True knowledge/Right Faith / Samyak Darshan:*

❖ *Astikeya* --- Aeygo-hum natthi mey koi, naahamannas  
kassaE, aevam adiN maNso appaNam-aNusaasaE

❖ *Anukampa* -- Khami-a khamaavi-a, ma-E khami-a, savvah  
jeevnikaay, Siddhah saakh aaloyanah, muj-jh-h vaeer na bhaav

## **TAKE AWAYS / INSPIRATIONS** **from BRAHMIJI**

**5 signs of True knowledge/Right Faith / Samyak Darshan:**

❖ **Shamm-- Aeygo mey saasao appaa, naaNam-dansaN  
sanjuO, sesaa mey baahiraa bhaavaa, savve sanjog  
lakkhaNaa**



## **TAKE AWAYS / INSPIRATIONS** **from BRAHMIJI**

**5 signs of True knowledge/Right Faith / Samyak Darshan –  
CONNECTED TO NAMUTHUNAM SUTRA (HW ASSIGNMENT):**

- 1) Shamm :**
- 2) Samveg:**
- 3) Nirved:**
- 4) Anukampa:**
- 5) Astikeya:**

# MAHASATI SUNDARI JI



After Adinath Bhagwaan took Diksha... Kevalgyaan. Bhagwaan's first deshna: "This sansaar is like burning charcoal, filled with a 100 flames of anxiety, disease, old age and death for all creatures." In the 4 gatis in sansaar, there is not a particle of pleasure.... Human birth is hard to attain (like a rare jewel). And it bears fruit quickly by the attainment of Moksh. Therefore You who are capable of emancipation, possessing understanding, do not nourish sansaar with this birth of yours like a serpent with milk!" Then Adinath Bhagwaan talked about the 3 jewels worth getting in this birth: Right Knowledge, Right Belief, Right Conduct (Samyak Gyaan Darshan Charitra).

# MAHASATI SUNDARI-JI

Hearing this sermon /deshna of the first Tirthankar Bhagwaan, Sundariji was deeply moved and truly inspired. She too wanted to take diksha with the goal of shedding all the impurities and attaining eternal happiness. But she was very beautiful and Bharat was concerned that her health would deteriorate with the harsh penances of Diksha. So not getting his permission, Sundariji took 12 vrats (vows) under Bhagwaan Adinath.

**She became the first Shravika of the of this time cycle!**

# MAHASATI SUNDARI-JI

With her heart set on taking the full vows of a monk, she started practicing intense tapp as a householder and completely detaching herself from her body and its beauty.

She did 60,000 ayambils while Bharat went on for his conquest to win over the 6 khand (continents).

So frail had she become that when he came back, he didn't recognize her. Finally convinced that her mind is in diksha, even though she is merely living in world, he gave her permission to accept Diksha. Thus, she joined her sister....



# TAKE AWAYS / INSPIRATIONS FROM BRAHMIJI

**Arihanto maha Devo, jaavaj jeevam susaahuNo GuruNo**

**Jin pannattam tattam, E a sammattam ma-A gahi-am || 7 ||**

Till I die (and even in future births), I accept the Right Perspective, that is,  
“Arihants as my God, Real Saadhus as my Guru, and the Dharm  
illuminated by the Jina-s as the Reality”.

(from Pre-Bedtime Sutra - Santhara Porisi)

## PRE-BEDTIME SUTRA

Chattaari Mangalam, Arihantaa Mangalam,

Siddhaa Mangalam, Saahu Mangalam,

Kevali Pannato Dhammo Mangalam || 1 ||

Chattaari Loguttamaa, Arihantaa Loguttamaa,

Siddhaa Loguttamaa, Saahu Loguttamaa,

Kevali Pannato Dhammo Loguttamo || 2 ||

Chattaari Saranam Pavajjaami, Arihante Saranam Pavajjaami,

Siddhe Saranam Pavajjaami, Saahu Saranam Pavajjaami,

Kevali Pannatam Dhammam Saranam Pavajjaami || 3 ||

## PRE-BEDTIME SUTRA

- ❖ **Ahar, Paani Ne Upadhi, Pacchku Paap Adhaar**
- ❖ **Maran aavey toa jaav jeeva, ne jiyon toa agaar**
- ❖ I willingly take the vow to give up food, water and all material possessions and also refrain from all 18 types of sinful activities till my last breath, if I die tonight.
- ❖ **Aeygo-hum natthi mey koi, naahamannas kassaE,**
- ❖ **aevam adiN maNso appaNam-aNusaasaE || 4 ||**
- ❖ I am alone; no one is mine and I am no one's, thus intrepidly, I discipline mySelf.
- ❖ **Aeygo mey saasao appaa, naaNam-dansaN sanjuO,**
- ❖ **sesaa mey baahiraa bhaavaa, savve sanjog lakkhaNaa || 5 ||**
- ❖ I am an eternal entity; my main qualities are Knowledge and Perception. Everything else (friends, parents, house, money) are separate from me and can be with me for some time but NOT forever.

## PRE-BEDTIME SUTRA

❖ **Sanjog muulaa jeeveN, pattaa dukkha paramparaa,  
tamhaa sanjog sambandham savvam tiviheN vosiri-am**

|| 6 ||

❖ Obtaining and losing is the root cause of the chain of sorrows that I (and all worldly beings) had to suffer, thus I give up mentally, verbally, and physically, all my external and internal belongings.

❖ **Arihanto maha Devo, jaavaj jeevam susaahuNo GuruNo**

**Jin pannattam tattam, E a sammattam ma-A gahi-am || 7 ||**



## PRE-BEDTIME SUTRA

❖ Till I die (and even in future births), I accept the Right Perspective, that is, "Arihants as my God, Real Saadhus as my Guru, and the Dharm illuminated by the Jina-s as the Reality".

❖ **Khami-a khamaavi-a, ma-E khami-a, savvah jeevnikaay**

❖ **Siddhah saakh aaloyanah, muj-jh-h vaeer na bhaav || 8 ||**

❖ I forgive all the living beings, and I seek forgiveness from them. I repent (all my mistakes) in the presence of the Siddha and I have feelings of no enmity toward any one.

## PRE-BEDTIME SUTRA

- ❖ **Savve jeevaa kamm-vas, chauudah-raaj bhamant**
- ❖ **Tey mey savva khamaaviaa, mujjh-vi teh khamant || 9 ||**
- ❖ Afflicted by the karmas, all living beings wander in this universe. Thus, I forgive all of them and seek forgiveness from them
- ❖ **Jum jum maNeN baddham, jum jum vaa-aey-N bhaasiyam paavam**
- ❖ **jum jum kaayeN ka-yum, Miccha mi dukkadam tassa || 10 ||**
- ❖
- ❖ All the paap karmas that I bounded because of Mind, all the paap karmas that I bounded because of Speech, all the paap karmas that I bounded because of Actions, I sincerely wish that they all become Unreal.