

100 JAIN CELEBRITIES

BHARHESAR KI SAJJAI



IN PRAISE OF SAJJAI

- ❖ *Arahad Vaktra Prasutam Ganadhar-Rachitam-Dwaadshaangam-Vishaalam*
- ❖ *Chitram Bahavarthayuktam Munigana VrushabhairDhaaritam Buddhi Madbhihi*
- ❖ *Mokshaagra-Dwaarabhutam Vrat Charan Phalam Gney Bhava Pradeepam*
- ❖ *Bhaktyaa Nityam Prapadhye ShrutMahamakhilam SarvaLok-E-k Saaram*

IN PRAISE OF SAJJAI

❖ Emerged from the deshnaa of Arihants and composed in the form of the Dvadash Ang (12 Aagams), these Sutras that are voluminous, wondrous and contain deep meanings were held in the intellect by the chief of Sadhus [Achaaryas] and passed down through the tradition of Guru-Shisya.

These Sutras are the doorway to Moksha, their true essence can be grasped (only) as a result of Vrat-Chaaritra and like a lamp they illuminate the secrets [deeper meanings] of reality. I accept this Shrut knowledge with eternal reverence as it contains the essence of the entire universe [Reality].

BHARHESAR KI SAJJAI

- ❖ Sjjai =a poem that inspires self realization/swadhyay
- ❖ This sjjai is recited during the morning (rai) Pratikraman
- ❖ Namavali -- has names of 100 great souls: men and women.
- ❖ Why ? Getting inspired from the life stories of great people by empathizing with them -- putting ourselves in their shoes.
- ❖ Name of sjjai is from the first great soul: Bharhesar /Bharat Rajeshwar / Emperor Bharat.

BHARHESAR KI SAJJAI

"भरहेसर बाहुबली अभयकुमारो अ ढंढण कुमारो
सिरीओ अणिया-उत्तो अई-मुत्तो नागदत्तो अ ॥ १ ॥

1) Bharhesar 2) Baahubali 3)Abhay kumaaro a

4)Dhandan kumaaro

5)SiriO 6)Aniyaautto, **7)Aimutto**, 8)Naagdatto a || 1 ||

ATIMUKTA / AIMUTTA MUNI

- ❖ 6 year old son of King of Pedhaalpur
- ❖ Once Gautamswami came to the town and he saw him and asked him to come to his house so he can get gochri labh
- ❖ He got attracted by the halo emanating from the great Guru Gautamswami and told him I will walk with you till the outskirts of the village
- ❖ On the way, he asked Gautamswami if he can help lift his bag of patras

ATIMUKTA / AIMUTTA MUNI

- ❖ After taking diksha, Aimutta Muniji started learning from Guru Gautamswami and other senior monks
- ❖ One day while he was passing a small puddle in the rainy season, he saw kids making boats and playing gleefully..."My boat is floating, my boat is floating"
- ❖ Seeing this Aimutta muniji could not resist joining in the fun. So he took his patra (wooden bowl) and put that in water and started joyfully screaming, "My boat is floating too..my boat is floating too."

TAKE AWAYS / INSPIRATIONS from AIMUTTA MUNI JI

Once Gautam Swami asked Mahavir Swami – How do I avoid binding karma while walking, eating (daily activities)??

કહં ચરે ? કહં ચિટ્ટે ? કહમાસે ? કહં સણ ?
કહં ભુંજંતો ભાસંતો? પાવં કમ્મં ન બંધઈ ॥ ૭ ॥
સાધુ કેવી રીતે ચાલે ? કેવી રીતે ઉભા રહે ? કેવી રીતે બેસે?
કેવી રીતે સુવે ? કેવી રીતે ભોજન કરે ? કેવી રીતે બોલે ? કે
જેથી પાપકર્મનો બંધ ન થાય.

જયં ચરે, જયં ચિટ્ટે, જયમાસે જયં સણ ।
જયં ભુંજંતો ભાસંતો, પાવં કમ્મં ન બંધઈ ॥ ૮ ॥
સાધુ યતના પૂર્વક ચાલે, યતના પૂર્વક ઉભો રહે, યતના પૂર્વક
બેસે, યતના પૂર્વક સુવે, યતના પૂર્વક ભોજન કરે, યતના પૂર્વક
બોલે, જેથી પાપકર્મોનો બંધ ન થાય.

TAKE AWAYS / INSPIRATIONS **from AIMUTTA MUNI JI**

- ❖ **Friendship with all; animosity/hatred/dislike with none (why?)**
- ❖ **One type – soul, Two type: liberated and non-liberated**
- ❖ **Three type – 3 genders, 4 type: 4 gatis**
- ❖ **Five type – Five senses**
- ❖ **Je mey jeeva virahiya, tassa michha mi dukkadam**
- ❖ **I am complete by myself ..so instead of trying to fill myself by getting stuff from outside, I need to go within me**